

# *Cantos de Taizé*



## *Piezas Instrumentales*

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# De noche iremos

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

$\text{♩} = 60$

*p*

Dm.  $Bb(B)$  D C<sup>6</sup>  $Gm$   $Bb(B)$  A<sup>4</sup> - 3

*cresc.* *mf* *pp* *Fine* (◌)

Dm C F A A  $Bb(B)$  A A

Guitar / Guitare / Gitarre

*Fine* (◌)

Simple Melody / Mélodie simple / Standardbegleitstimme

*Fine* (◌)

Recorder Duo / Flûtes à bec / Blockflöten

Sopr.

Alto

Flute / Flûte traversière / Querflöte

Musical notation for the Flute part, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of a series of eighth and sixteenth notes, some grouped with slurs and accents.

Flute Duo / Flûtes traversières / Querflöten

Musical notation for the Flute Duo part, consisting of two staves labeled 1 and 2. Both staves use a treble clef and a key signature of one flat. The music is written in a duet style with various rhythmic patterns and slurs.

Continuation of the Flute Duo part, showing two staves with further musical notation, including slurs and dynamic markings.

Oboe / Hautbois

Musical notation for the Oboe part, consisting of two staves. The first staff is marked with a circled 1 and the second with a circled 2. The notation includes slurs and a dynamic marking of *p* (piano).

English Horn / Cor anglais / Englisch Horn

Musical notation for the English Horn part, consisting of three staves. The first staff is marked with a circled 1 and the second with a circled 2. The notation includes slurs and dynamic markings.

Bb Clarinet / Clarinette en Sib / Klarinette in B

Musical notation for the Bb Clarinet part, consisting of two staves. The key signature changes to one sharp (F#). The notation includes slurs and dynamic markings.

Oboe - B $\flat$  Clar. - French Horn - Bassoon / Hautbois - Clar. en Si $\flat$  - Cor en Fa - Basson /  
Oboe - Klar. in B - Horn in F - Fagott

Musical score for Oboe, Clarinet, French Horn, and Bassoon. The Oboe part features a melodic line with a long slur. The Clarinet and French Horn parts are mostly rests. The Bassoon part has a similar melodic line to the Oboe.

Musical score for French Horn, Clarinet, Bassoon, and another instrument. The French Horn part has a melodic line. The Clarinet part has a rhythmic pattern. The Bassoon part has a melodic line. The other instrument part has a melodic line.

French Horn / Cor en Fa / Horn in F

Musical score for French Horn, marked *legato*. The part features a melodic line with a long slur.

B $\flat$  Trumpet - Trombone / Trompette en Si $\flat$  - Trombone / Trompette in B - Posaune

Musical score for B $\flat$  Trumpet and Trombone, marked *legato*. The Trumpet part features a melodic line with a triplet. The Trombone part has a similar melodic line.

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

Musical score for Cello or Bassoon, marked *p*. The part features a melodic line with a triplet and a long slur.

# Nada te turbe

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

$\text{♩} = 72$

Am Dm<sup>7</sup> G CM<sup>7</sup> F Dm<sup>6</sup> E<sup>4-3</sup> Am Am Dm<sup>7</sup> G CM<sup>7</sup> F Dm<sup>6</sup> E Am

Guitar / Guitare / Gitarre

I

Fine

II

Fine

Simple Melody / Mélodie simple / Standardbegleitstimme

Nada te turbe



Two staves of musical notation in C major, 4/4 time. The first staff contains a simple melody with a circled '1' above the first measure. The second staff provides a standard accompaniment with a steady eighth-note bass line and chords.

Recorder Duo / Flûtes à bec / Blockflöten



Two staves labeled 'Sopr.' and 'Alto' for Recorder Duo. Both staves begin with a circled '1' above the first measure. The music is in C major, 4/4 time, featuring a simple melody and accompaniment.



Two staves of musical notation for Recorder Duo, continuing the melody and accompaniment from the previous system.



Two staves of musical notation for Recorder Duo, starting with a circled '2' above the first measure. The music continues in C major, 4/4 time.



Two staves of musical notation for Recorder Duo, continuing the melody and accompaniment.

Flute / Flûte traversière / Querflöte



One staff of musical notation for Flute, starting with a circled '1' above the first measure. The music is in C major, 4/4 time.



One staff of musical notation for Flute, continuing the melody.



One staff of musical notation for Flute, starting with a circled '2' above the first measure.



One staff of musical notation for Flute, continuing the melody.

Flute Duo / Flûtes traversières / Querflöten

Nada te turbe

1.   
2.

Flute - Oboe / Flûte traversière - Hautbois / Querflöte - Oboe

Flute   
Oboe

Oboe / Hautbois

①

English Horn / Cor anglais / Englisch Horn

①



**B♭ Clarinet / Clarinette en Si♭ / Klarinette in B**

Musical score for B♭ Clarinet, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various rhythmic values and phrasing. Circled numbers 1 and 2 indicate specific measures or phrases within the staff.

**Oboe - B♭ Clarinet / Hautbois - Clarinette en Si♭ / Oboe - Klarinette in B**

Musical score for Oboe and Clarinet parts, measures 1-4. The Oboe part is in treble clef, and the Clarinet part is in treble clef with a key signature of one sharp (F#). Both parts feature melodic lines with phrasing. The Clarinet part includes a circled number 2.

**French Horns - Bassoon - Trombone / Cors en Fa - Basson - Trombone / Hörner in F - Fagott - Posaune**

Musical score for French Horns, Bassoon, and Trombone parts, measures 1-4. The French Horns (Fr. Horn 1 and 2) are in treble clef with a key signature of one sharp (F#). The Bassoon (Bsn.) is in bass clef with a key signature of one sharp (F#). The Trombone (Trmb.) is in bass clef with a common time signature (C). The parts feature harmonic support and melodic lines.

**B♭ Trumpet / Trompette en Si♭ / Trompette in B**

Musical score for B♭ Trumpet, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with phrasing. Circled numbers 1 and 2 indicate specific measures or phrases within the staff.

# L'ajuda em vindrà

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

♩ = 82

Capo III: Am  $\frac{G}{B(H)}$  Dm  $\frac{Am}{E}$  E Am  $\frac{G}{B(H)}$  Dm  $\frac{Am}{E}$  E

Am  $\frac{G}{B(H)}$  Dm  $\frac{Am}{E}$  E Am  $\frac{G}{B(H)}$  Dm  $\frac{Am}{E}$  E

Fine

Guitar / Guitare / Gitarre

I Capo III:

II

Fine

Simple Melody / Mélodie simple / Standardbegleitstimme

Fine

Flute / Flûte traversière / Querflöte

I

II

B♭ Clarinet / Clarinette en Si♭ / Klarinette in B

I

II

B♭ Trumpet / Trompette en Si♭ / Trompete in B  
(with Trombone ad lib.) (avec Trombone ad lib.) (mit Posaune ad lib.)

I

II

**Trombone / Trombone / Posaune**  
(with B♭ Trumpet ad lib.) (avec Trompette en Si♭ ad lib.) (mit Trompete in B ad lib.)

I

① ② ③ ④

Musical notation for Trombone I, measures 1-4. The first staff contains measures 1 and 2, with circled numbers 1 and 2 above the first and second measures respectively. The second staff contains measures 3 and 4, with circled numbers 3 and 4 above the first and second measures respectively.

II

① ② ③ ④

Musical notation for Trombone II, measures 1-4. The first staff contains measures 1 and 2, with circled numbers 1 and 2 above the first and second measures respectively. The second staff contains measures 3 and 4, with circled numbers 3 and 4 above the first and second measures respectively.

**Bassoon / Basson / Fagott**

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Musical notation for Bassoon, measures 1-8. The first staff contains measures 1 and 2, with circled numbers 1 and 2 above the first and second measures respectively. The second staff contains measures 3 and 4, with circled numbers 3 and 4 above the first and second measures respectively. The third staff contains measures 5 and 6, with circled numbers 5 and 6 above the first and second measures respectively. The fourth staff contains measures 7 and 8, with circled numbers 7 and 8 above the first and second measures respectively.

**Cello / Violoncelle / Violoncello**

① ② ③ ④

Musical notation for Cello, measures 1-4. The first staff contains measures 1 and 2, with circled numbers 1 and 2 above the first and second measures respectively. The second staff contains measures 3 and 4, with circled numbers 3 and 4 above the first and second measures respectively. The word "Fine" with a fermata symbol is written above the final measure of the second staff.

# El alma que anda en amor

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

$\text{♩} = 78$

F#m C#m E4- 3 A A/C# D E F#m

2. (Fine)

F#m Bm(Hm) F# E E/D A/C# D Bm(Hm) D Bm(Hm) D E

Guitar / Guitare / Gitarre

I

II

Simple Melody / Mélodie simple / Standardbegleitstimme

Recorder Duo / Flûtes à bec / Blockflöten

Sopr.  
Alto

1.

2. (Fine)

Flute / Flûte traversière / Querflöte

I

1.

2. (Fine)

II

3

3

1.

2. (Fine)

Flute Duo / Flûtes traversières / Querflöten

1.

1.

2.

2. (Fine)

Oboe / Hautbois

I

2. (Fine)

II

2. (Fine)

English Horn / Cor anglais / Englisch Horn

2. (Fine)

B $\flat$  Clarinet / Clarinette en Si $\flat$  / Klarinette in B

2. (Fine)

B $\flat$  Trumpet / Trompette en Si $\flat$  / Trompete in B

I

2. (Fine)

II

2. (Fine)

**B♭ Trumpets / Trompettes en Sib / Trompeten in B**

1. *1.*

2. *2. (Fine)*

**Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott**

I *1.*

*2. (Fine)*

II *1.*

*2. (Fine)*



# El Senyor

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

$\bullet = 69$

Dm C F B $\flat$ (B) C Dm C F  $\begin{matrix} E \\ A \end{matrix}$  C B $\flat$ (B) A

Dm C F B $\flat$ (B $\flat$ ) C Am Dm B $\flat$ (B)C F Dm C

*Fine*

Guitar / Guitare / Gitarre

*Fine*

Recorder Duo / Flûtes à bec / Blockflöten

Sopr.

Alto

*Fine*

Flute / Flûte traversière / Querflöte

*Fine*

Flute Duo / Flûtes traversières / Querflöten

1.   
2.   

Detailed description: This block contains the musical score for the Flute Duo. It consists of two staves, labeled 1 and 2. The music is in 3/4 time and B-flat major. The first staff (Flute 1) features a melodic line with eighth-note patterns and slurs. The second staff (Flute 2) provides a harmonic accompaniment with a similar eighth-note pattern. The score is divided into two systems, each containing two measures.

Oboe - B $\flat$  Clarinet / Hautbois - Clarinette en Si $\flat$  / Oboe - Klarinette in B

Oboe   
Clar.   

Detailed description: This block contains the musical score for the Oboe and Clarinet. It consists of two staves, labeled Oboe and Clar. The music is in 3/4 time and B-flat major. The Oboe part has a melodic line with slurs, while the Clarinet part has a rhythmic accompaniment of eighth notes. The score is divided into two systems, each containing two measures.

English Horn - French Horn - Trombone / Cor anglais - Cor en Fa - Trombone /  
Englisch Horn - Horn in F - Posaune

En. Horn   
Fr. Horn   
Trmb.   

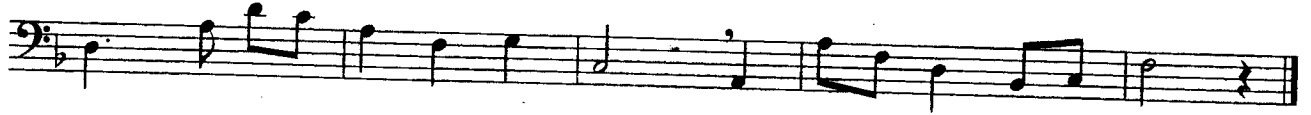
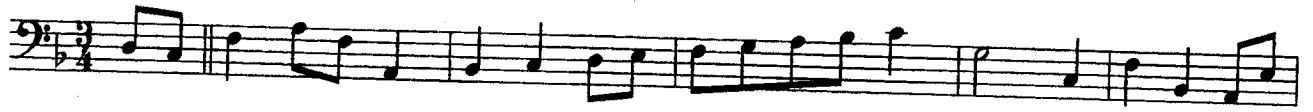
Detailed description: This block contains the musical score for the English Horn, French Horn, and Trombone. It consists of three staves, labeled En. Horn, Fr. Horn, and Trmb. The music is in 3/4 time and B-flat major. The English Horn part has a melodic line with slurs, the French Horn part has a rhythmic accompaniment, and the Trombone part has a bass line. The score is divided into two systems, each containing two measures.

**B♭ Trumpet / Trompette en Si♭ / Trompette in B**

El Senyor



**Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott**



# Bless the Lord

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

♩ = 78

Dm G Dm B♭(B) C F A Dm G Dm B♭(B) C Dm

The piano accompaniment is written in a grand staff with a treble and bass clef. It features a steady eighth-note accompaniment in the bass and chords in the treble. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as ♩ = 78. The piece concludes with a double bar line and repeat dots.

Guitar / Guitare / Gitarre

I

II

*Fine repeating (I)* *leading to (II)*

*Fine*

The guitar part consists of two systems, I and II, each with two staves. System I includes a first ending marked 'Fine repeating (I)' and a second ending marked 'leading to (II)'. System II includes a 'Fine' marking. The music is written in a single treble clef with a common time signature. The piece concludes with a double bar line and repeat dots.

Simple Melody / Mélodie simple / Standardbegleitstimme

①

②

The simple melody is presented in four staves. The first two staves are marked with a circled '1' and the last two with a circled '2'. The melody is written in a single treble clef with a common time signature. It features a simple, flowing line with some grace notes and rests. The piece concludes with a double bar line and repeat dots.

Recorder Duo / Flûtes à bec / Blockflöten

Sopr.  
Alto

Flute Duo / Flûtes traversières / Querflöten

1.  
2.

English Horn / Cor anglais / Englisch Horn

①  
②

Oboe - B♭ Clarinet / Hautbois - Clarinette en Si♭ / Oboe - Klarinette in B

Musical score for Oboe and Clarinet. The Oboe part is in the upper staff (treble clef, key signature of one flat, common time) and the Clarinet part is in the lower staff (treble clef, key signature of one sharp, common time). Both parts feature melodic lines with slurs and ties across measures.

French Horn - Bassoon / Cor en Fa - Basson / Horn in F - Fagott

Musical score for French Horn and Bassoon. The French Horn part is in the upper staff (treble clef, 4/4 time) and the Bassoon part is in the lower staff (bass clef, 4/4 time). Both parts feature melodic lines with slurs and ties.

B♭ Trumpet / Trompette en Si♭ / Trompette in B

Musical score for B♭ Trumpet. The part is in the upper staff (treble clef, key signature of one sharp, common time). It includes two different melodic lines, with the first line marked with a circled '1' and the second with a circled '2'. A triplet of eighth notes is marked with a circled '3'.

Trombone / Posaune

Musical score for Trombone. The part is in the lower staff (bass clef, common time). It features a melodic line with slurs and ties.

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

Musical score for Cello or Bassoon. The part is in the lower staff (bass clef, common time). It features a melodic line with slurs and ties.

# Magnificat (canon)

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

♩ = 96

①

②

G C D<sup>7</sup> G G C D<sup>7</sup> G

Guitar / Guitare / Gitarre

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

Simple Melody / Mélodie simple / Standardbegleitstimme

I

①

②

③

④

II

①

②

Flute Duo / Flûtes traversières / Querflöten

I

II

III

IV

B♭ Clarinet Duo / Clarinettes en Si♭ / Klarinetten in B

I

II



French Horn / Cor en Fa / Horn in F

Musical notation for French Horn / Cor en Fa / Horn in F. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single line with four measures, each starting with a circled number: ①, ②, ③, and ④.

B♭ Trumpet / Trompette en Si♭ / Trompete in B

I

Musical notation for B♭ Trumpet part I. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single line with four measures, each starting with a circled number: ①, ②, ③, and ④.

II

Musical notation for B♭ Trumpet part II. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single line with four measures, each starting with a circled number: ①⑤, ②⑥, ③⑦, and ④⑧. A slur covers the first three measures, and the word "simile" is written above the third measure.

Musical notation for B♭ Trumpet part II continuation. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single line with four measures, each starting with a circled number: ⑨⑬, ⑩⑭, ⑪⑮, and ⑫⑯. A slur covers the first three measures.

III

Musical notation for B♭ Trumpet part III. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single line with four measures, each starting with a circled number: ①③, ②④, ①, and ②. A slur covers the first two measures, and there are first and second endings indicated for the last two measures.

IV

Musical notation for B♭ Trumpet part IV. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single line with four measures, each starting with a circled number: ①⑤, ②⑥, ③⑦, and ④⑧. A slur covers the first two measures, and there are first and second endings indicated for the last two measures.

Trombone / Posaune

Musical notation for Trombone / Posaune. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single line with four measures, each starting with a circled number: ① and ②. Accents are placed above the notes.

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

I

Musical notation for Cello or Bassoon part I. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single line with four measures, each starting with a circled number: ① and ②.

II

Musical notation for Cello or Bassoon part II. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single line with four measures, each starting with a circled number: ① and ②. The word "simile" is written below the first measure.

III

Musical notation for Cello or Bassoon part III. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single line with four measures, each starting with a circled number: ① and ②.

IV

Musical notation for Cello or Bassoon part IV. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single line with four measures, each starting with a circled number: ① and ②. The word "simile" is written below the first measure.

# Misericordias Domini

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

$\text{♩} = 72$

Dm A Dm C F C Dm A Dm

Guitar / Guitare / Gitarre

I

Fine

II

Fine

Simple Melody / Mélodie simple / Standardbegleitstimme

①

②

Recorder Duo / Flûtes à bec / Blockflöten

Sopr.

Alto

①

②

Flute / Flûte traversière / Querflöte

①

②

③

Oboe / Hautbois

I ① *legato*

②

③

II ①

②

③

French Horn / Cor en Fa / Horn in F

I ① *legato*

②

II ①

②

③

**B♭ Clarinet / Clarinette en Sib / Klarinette in B**

①③  
② *Fine legato*

The B♭ Clarinet part consists of two staves. The first staff begins with a repeat sign and contains a melodic line with eighth notes and quarter notes, marked with circled numbers 1 and 3. The second staff continues the melody with a 'Fine' marking and the instruction 'legato'.

**B♭ Trumpet / Trompette en Sib / Trompette in B**

① ②  
③  
④ 4 ⑤  
⑥

The B♭ Trumpet part is written on four staves. The first staff has circled numbers 1 and 2. The second staff has circled number 3. The third staff has circled numbers 4 and 5, with a '4' written below the staff. The fourth staff has circled number 6.

**Trombone / Posaune**

① ②

The Trombone part is written on a single staff in bass clef. It contains two phrases, each marked with a circled number 1 and 2.

**Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott**

① *legato*  
②  
③④

The Cello or Bassoon part is written on three staves in bass clef. The first staff is marked with circled number 1 and the instruction 'legato'. The second staff is marked with circled number 2. The third staff is marked with circled numbers 3 and 4.

# IN RESURRECTIONE TUA

The Heavens and the Earth Rejoice

## Basic Accompaniments

Keyboard or Guitar

♩ = 90

D G D/F# Em<sup>7</sup> A/E D G A

D A Bm Bm/D E<sup>6</sup> F#m Bm Em D/F# G Em D (Last time)

## Simple Melody

## Guitar

1 (Last time)

2 (Last time)

3

( $\curvearrowright$  Last time)

**Varied Accompaniments and Solos**

**Recorder Duo**

*Soprano*

*Alto*

**Flute**

**Oboe**

①

②

IN RESURRECTIONE TUA

**B $\flat$  Trumpet**

Musical notation for B $\flat$  Trumpet, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The second staff continues with quarter notes A4, G4, F#4, E4, D4, C4, and a quarter rest.

**Horn in F**

Musical notation for Horn in F, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (marked with a circled '1') starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The second staff (marked with a circled '2') starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4.

**Brass Trio**

*B $\flat$  Trumpets*

Musical notation for Brass Trio, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (B $\flat$  Trumpets, marked with a circled '1') starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The second staff (Trombone) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4.

Musical notation for Brass Trio, measures 3-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (B $\flat$  Trumpets) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The second staff (Trombone) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4.

Musical notation for Brass Trio, measures 5-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (B $\flat$  Trumpets, marked with a circled '2') starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The second staff (Trombone) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4.

Musical notation for Brass Trio, measures 7-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (B $\flat$  Trumpets) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The second staff (Trombone) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4.

**Cello or Bassoon**

Musical notation for Cello or Bassoon, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a dotted quarter note B3. The second staff continues with quarter notes A3, G3, F#3, E3, D3, C3, and a quarter rest.

# Veni Sancte Spiritus

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

$\bullet = 58$

A Bm(Hm)  
A

The piano introduction consists of two staves of music in A major, 8/8 time. The tempo is marked as quarter note = 58. The first staff has a treble clef and the second has a bass clef. The music features a simple harmonic accompaniment with chords A and Bm(Hm) in the first measure, and A in the second measure.

Guitar / Guitare / Gitarre

Introduction ① (Veni Sancte Spiritus) ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ Fine

The guitar introduction is written for a single staff in A major, 8/8 time. It begins with an 'Introduction' section followed by 12 numbered measures. The melody is primarily eighth-note patterns, and the accompaniment consists of quarter notes. The piece concludes with a 'Fine' marking and a repeat sign.

Recorder Duo / Flûtes à bec / Blockflöten

Sopr. ① ② ③ ④ ⑤ ⑥ ⑦

Alto

The Recorder Duo introduction is written for two staves, Soprano and Alto, in A major, 8/8 time. It consists of 7 numbered measures. The Soprano part features a melodic line with eighth notes and quarter notes, while the Alto part provides a harmonic accompaniment with quarter notes and eighth notes.



Flute / Flûte traversière / Querflöte

I

II

Detailed description: This block contains the musical notation for the Flute parts. Part I (Flute I) and Part II (Flute II) are shown. Each part consists of two staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features melodic lines with various ornaments and fingerings indicated by circled numbers (1, 3, 5, 7, 9). Part II includes some doublets marked with a '2' and a '2' above the notes.

Oboe / Hautbois

Detailed description: This block contains the musical notation for the Oboe part. It consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features melodic lines with various ornaments and fingerings indicated by circled numbers (1, 3, 5, 7, 9, 11, 13, 15, 17). The notation includes slurs, ties, and dynamic markings.

B $\flat$  Clarinet / Clarinette en Si $\flat$  / Klarinette in B

Detailed description: This block contains the musical notation for the B-flat Clarinet part. It consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features melodic lines with various ornaments and fingerings indicated by circled numbers (1, 3, 5, 7, 9, 11, 13, 15, 17). The notation includes slurs, ties, and dynamic markings.

English Horn / Cor anglais / Englisch Horn

Musical score for English Horn, three staves. The first staff contains measures 1, 3, and 5. The second staff contains measures 7, 9, and 11. The music is in G major and 6/8 time, featuring a melodic line with some rests.

B♭ Trumpet / Trompette en Si♭ / Trompette in B

Musical score for B♭ Trumpet, four staves. The first staff contains measures 1, 3, and 5. The second staff contains measures 7, 9, and 11. The third staff contains measures 13 and 15. The music is in G major and 6/8 time, featuring a melodic line with rests and a dynamic marking of *mp*.

Trombone / Posaune

Musical score for Trombone, two staves. The first staff contains measures 1, 3, 5, and 7. The second staff contains measures 9, 11, and 13. The music is in G major and 6/8 time, featuring a melodic line with rests and a dynamic marking of *p*. The word *legato* is written above the first measure.

French Horns - Bassoon / Cors en Fa - Basson / Hörner in F - Fagott

Musical score for French Horns and Bassoon, two systems. The first system contains measures 1, 2, and 3. The second system contains measures 4, 5, and 6. The music is in G major and 6/8 time, featuring a melodic line with rests and a dynamic marking of *p*. The word *legato* is written above the first measure.

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

The musical score consists of three staves. The first staff is in bass clef, the second in treble clef, and the third in bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 5, 7, 9, 11). A double bar line is present between the first and second staves. A large double-headed arrow is located below the third staff.

# Laudate omnes gentes

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

$\bullet = 63$

Capo I: D G D A Bm (Hm) F# Bm (Hm) A D G A D

D G D A Bm (Hm) G A<sup>4</sup> - 3 D

Guitar / Guitare / Gitarre

Capo I:

I

Fine

Fine

Simple Melody / Mélodie simple / Standardbegleitstimme

Recorder Duo / Flûtes à bec / Blockflöten

Sopr.  
Alto

Flute / Flûte traversière / Querflöte

Oboe / Hautbois

I  
II

B♭ Clarinet / Clarinette en Si♭ / Klarinette in B

*legato*

B♭ Clarinet Duo / Clarinettes en Si♭ / Klarinetten in B

1.  
2.

French Horn / Cor en Fa / Horn in F

Musical notation for French Horn / Cor en Fa / Horn in F. The staff is in 3/4 time with a key signature of two flats. It features a first ending (1.) and a second ending (2.), both marked with repeat signs and first/second endings.

B♭ Trumpet / Trompette en Sib / Trompette in B

I

Musical notation for B♭ Trumpet / Trompette en Sib / Trompette in B, first part. The staff is in 3/4 time with a key signature of two flats. It begins with a circled 1 and contains a first ending (1.) marked with a repeat sign.

Continuation of the B♭ Trumpet / Trompette en Sib / Trompette in B, first part. The staff is in 3/4 time with a key signature of two flats. It begins with a circled 2 and ends with a double bar line.

II

Musical notation for B♭ Trumpet / Trompette en Sib / Trompette in B, second part. The staff is in 3/4 time with a key signature of two flats. It begins with a circled 1 and contains a first ending (1.) and a second ending (2.) marked with repeat signs.

Continuation of the B♭ Trumpet / Trompette en Sib / Trompette in B, second part. The staff is in 3/4 time with a key signature of two flats. It begins with a circled 2 and contains a first ending (1.) and a second ending (2.) marked with repeat signs.

Trombone / Posaune

Musical notation for Trombone / Posaune. The staff is in 3/4 time with a key signature of two flats. It begins with a circled 1 and contains a first ending (1.) marked with a repeat sign.

Continuation of the Trombone / Posaune part. The staff is in 3/4 time with a key signature of two flats. It begins with a circled 2 and ends with a double bar line.

B♭ Trumpets - Trombones / Trompettes en Sib - Trombones / Trompeten in B - Posaunen

Musical notation for B♭ Trumpets - Trombones / Trompettes en Sib - Trombones / Trompeten in B - Posaunen. The staff is in 3/4 time with a key signature of two flats. It shows two staves: the top one for Trumpets (Trpt.) and the bottom one for Trombones (Tromb.). Each staff has a first ending (1.) and a second ending (2.) marked with repeat signs.

Continuation of the B♭ Trumpets - Trombones / Trompettes en Sib - Trombones / Trompeten in B - Posaunen part. The staff is in 3/4 time with a key signature of two flats. It shows two staves: the top one for Trumpets (Trpt.) and the bottom one for Trombones (Tromb.).

# Jubelt und freut euch

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

*♩* = 58

F C/E Dm C/E F C Bb(B)/D Gm/Bb(B) C7 F Bb(B)/D E/C

Bb(B)/D Bb(B)/D E/C Gm/Bb(B) Am Dm Bb6/A Gm Bb(B)/D F E G/D C

Guitar / Guitare / Gitarre

I

II

III

Simple Melody / Mélodie simple / Standardbegleitstimme

Two staves of musical notation for the 'Simple Melody' section. The first staff contains the melody, and the second staff contains the standard accompaniment. The music is in 8/8 time and features a simple, rhythmic melody.

Flute / Flûte traversière / Querflöte

I

Two staves of musical notation for the first part of the flute part. The music is in 8/8 time and features a simple, rhythmic melody.

II

Two staves of musical notation for the second part of the flute part. The music is in 8/8 time and features a more complex melody with some grace notes.

B $\flat$  Clarinet / Clarinette en Si $\flat$  / Klarinette in B

I

Two staves of musical notation for the first part of the B-flat clarinet part. The music is in 8/8 time and features a simple, rhythmic melody.

II

Two staves of musical notation for the second part of the B-flat clarinet part. The music is in 8/8 time and features a simple, rhythmic melody.

B $\flat$  Trumpet / Trompette en Si $\flat$  / Trompète in B

I

Two staves of musical notation for the first part of the B-flat trumpet part. The music is in 8/8 time and features a simple, rhythmic melody.

II

Two staves of musical notation for the second part of the B-flat trumpet part. The music is in 8/8 time and features a simple, rhythmic melody.



# Bleibet hier

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

♩ = 72

*p* *f* *p*

Dm Gm<sup>6</sup>/D Dm Gm<sup>6</sup>/D Dm C F C Dm Gm/D A<sup>4</sup> - 3

Guitar / Guitare / Gitarre

I

*p* *f* *p* Fine

II

*p* *f* *p* Fine

III

*p* *f* *p* Fine

Simple Melody / Mélodie simple / Standardbegleitstimme

①

*p* *f* *p*

②

*p* *f* *p*

Recorder (Soprano) / Flûte à bec (Soprano) / Blockflöte (Soprano)

①

*p* *f* *p*

②

*p* *f* *p*

Recorder Duo / Flûtes à bec / Blockflöten

Sopr.  
Alto

①  
p f p

②  
p f p

Flute - Oboe / Flûte traversière - Hautbois / Querflöte - Oboe

Flute  
Oboe (ad lib.)

①  
p f p

②  
p f p

Oboe / Hautbois

①  
p f p

②  
p f p

English Horn / Cor anglais / Englisch Horn

① *legato*  
p f p

②  
p f p

**B♭ Clarinet / Clarinette en Si♭ / Klarinette in B**

Clar. <sup>①</sup> *p* *f* *p*

Oboe (ad lib.)

<sup>②</sup> *p* *f* *p*

**French Horns - Bassoon / Cors en Fa - Basson / Hörner in F - Fagott**

Fr. Horn 1. *p* *f* *p*

Fr. Horn 2. *p* *f* *p*

Bsn. *p* *f* *p*

**B♭ Trumpet / Trompette en Si♭ / Trompete in B**

<sup>①</sup> *p* *f* *p*

<sup>②</sup> *p* *f* *p*

**Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott**

<sup>①</sup> *p* *f* *p*

<sup>②</sup> *p* *f* *p*

# Beati voi poveri

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

*Fine*  
( $\odot$ )

$\bullet = 72$

C Dm C G C C<sup>4</sup>-3 E A F B $\flat$ (B)Dm G C

Guitar / Guitare / Gitarre

I *Fine*

II

III

Recorder Duo / Flûtes à bec / Blockflöten

Sopr. ①

Alto

②

③

④ *p*

Flute / Flûte traversière / Querflöte

Beati voi poveri

Musical score for Flute part, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 starts with a circled '1' and a fermata. Measure 2 has a circled '2' and a triplet of eighth notes. Measure 3 has a circled '3' and a fermata. Measure 4 has a circled '4' and a fermata. The music consists of eighth and sixteenth notes, some beamed together, and rests.

Oboe - B♭ Clarinet / Hautbois - Clarinette en Sib / Oboe - Klarinette in B

Musical score for Oboe and Clarinet parts, measures 1-4. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 has a circled '1', a dynamic marking of *p* (piano), and a fermata. Measure 2 has a dynamic marking of *mf* (mezzo-forte). Measure 3 has a dynamic marking of *mf*. Measure 4 has a dynamic marking of *mf*. The Oboe part has a melodic line with eighth and sixteenth notes, while the Clarinet part has rests.

Musical score for Oboe and Clarinet parts, measures 5-8. Measure 5 has a circled '2'. Measure 6 has a dynamic marking of *mf*. Measure 7 has a circled '3'. Measure 8 has a circled '4'. The Oboe part continues with eighth and sixteenth notes, while the Clarinet part has a melodic line with eighth and sixteenth notes.

Musical score for Oboe and Clarinet parts, measures 9-12. Measure 9 has a circled '3'. Measure 10 has a circled '4'. Measure 11 has a circled '5'. Measure 12 has a circled '4'. The Oboe part has eighth and sixteenth notes, while the Clarinet part has eighth and sixteenth notes.

Musical score for Oboe and Clarinet parts, measures 13-16. Measure 13 has a dynamic marking of *f* (forte). Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *pp* (pianissimo). Measure 16 has a dynamic marking of *pp*. The Oboe part has eighth and sixteenth notes, while the Clarinet part has eighth and sixteenth notes.

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

Musical score for Cello or Bassoon part, measures 1-4. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 has a circled '1' and a fermata. Measure 2 has a circled '2' and a fermata. Measure 3 has a circled '3' and a fermata. Measure 4 has a circled '4' and a fermata. The music consists of eighth and sixteenth notes, some beamed together, and rests.

# Wysławiajcie Pana

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

$\bullet = 90$

Two systems of musical notation for keyboard. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The second system also consists of two staves. Chord symbols are written below the notes. The first system ends with a 'Fine' marking and a fermata over the final note.

Chord symbols:  $Bm(Hm)$  D,  $A$  C#, A, D, G, A,  $A$  C#, D, Em, D, A, *Fine* (◌),

Chord symbols: G,  $D$  F#, Em, A, D,  $(Hm)$  Bm D, Em, D, G, A,  $Bm(Hm)$  D

Guitar / Guitare / Gitarre

Two systems of musical notation for guitar. The first system consists of two staves (treble and bass clef). The second system also consists of two staves. The notation includes various rhythmic patterns and a 'Fine' marking with a fermata at the end.

Simple Melody / Mélodie simple / Standardbegleitstimme

A single system of musical notation for a simple melody. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple and consists of a series of eighth and quarter notes.

Recorder Duo / Flûtes à bec / Blockflöten

Sopr.

Alto

Two systems of musical notation for a recorder duo. The first system consists of two staves labeled 'Sopr.' and 'Alto'. The second system also consists of two staves. The notation includes various rhythmic patterns and a 'Fine' marking at the end.

Flute / Flûte traversière / Querflöte

Two staves of music for the Flute part. The first staff contains the main melody with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff contains a more complex melodic line with a treble clef, a key signature of one sharp, and a common time signature, featuring a triplet of eighth notes marked with a '3' and a slur.

Flute Duo / Flûtes traversières / Querflöten

Two systems of music for the Flute Duo part. The first system consists of two staves labeled '1.' and '2.', each with a treble clef, a key signature of one sharp, and a common time signature. The second system consists of two staves with a treble clef, a key signature of one sharp, and a common time signature, featuring a complex melodic line with a triplet of eighth notes marked with a '3' and a slur.

Oboe / Hautbois

Two staves of music for the Oboe part. The first staff contains the main melody with a treble clef, a key signature of one sharp, and a common time signature. The second staff contains a more complex melodic line with a treble clef, a key signature of one sharp, and a common time signature, featuring a triplet of eighth notes marked with a '3' and a slur.

English Horn / Cor anglais / Englisch Horn

Two staves of music for the English Horn part. The first staff contains the main melody with a treble clef, a key signature of one sharp, and a common time signature. The second staff contains a more complex melodic line with a treble clef, a key signature of one sharp, and a common time signature, featuring a triplet of eighth notes marked with a '3' and a slur.

B $\flat$  Clarinet / Clarinette en Si $\flat$  / Klarinette in B

Two staves of music for the B-flat Clarinet part. The first staff contains the main melody with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The second staff contains a more complex melodic line with a treble clef, a key signature of two sharps, and a common time signature, featuring a triplet of eighth notes marked with a '3' and a slur.

## French Horn / Cor en Fa / Horn in F

Musical score for French Horn / Cor en Fa / Horn in F, measures 1-4. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff contains measures 1-4, and the second staff continues the melody.

## B♭ Trumpet / Trompette en Si♭ / Trompète in B

Musical score for B♭ Trumpet / Trompette en Si♭ / Trompète in B, measures 1-4. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff contains measures 1-4, and the second staff continues the melody.

## B♭ Trumpet Duo / Trompettes en Si♭ / Trompeten in B

Musical score for B♭ Trumpet Duo / Trompettes en Si♭ / Trompeten in B, measures 1-4. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two staves, labeled 1 and 2, representing the two trumpets in the duo. The first staff contains measures 1-4, and the second staff continues the melody.

## Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

Musical score for Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott, measures 1-4. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two parts, labeled I and II. Part I contains measures 1-4, and Part II continues the melody.

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# CANTAREI AO SENHOR

I Will Sing to the Lord

## Basic Accompaniments

Keyboard or Guitar

♩ = 90

Em D Em B open\* Em D G C/E G/B Am

Bm D G C G/B Em D G open\* C Am Em B open\* (♩ Last time)

\*no third

Guitar

1

2

3

4

Detailed description: This section contains four systems of guitar music. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. System 1 (measures 1-4) features a first ending bracket over measures 3-4 and a 'Last time' instruction. System 2 (measures 5-8) also has a first ending bracket over measures 7-8 and a 'Last time' instruction. System 3 (measures 9-12) has a first ending bracket over measures 11-12 and a 'Last time' instruction. System 4 (measures 13-16) has a first ending bracket over measures 15-16 and a 'Last time' instruction. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Varied Accompaniments and Solos

Flute

1

2

3

Detailed description: This section contains three systems of flute music. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. System 1 (measures 1-4) features first ending brackets over measures 3-4 and 5-8. System 2 (measures 5-8) features first ending brackets over measures 7-8 and 9-12. System 3 (measures 9-12) features first ending brackets over measures 11-12 and 13-16. The music is characterized by long, flowing lines with many slurs and first ending brackets.

CANTAREI AO SENHOR

Flute Duo

Musical score for Flute Duo, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features two staves, I and II. The melody consists of eighth notes and quarter notes, with several triplet markings. The first staff (I) has a first ending bracket over measures 1-2, and the second staff (II) has a first ending bracket over measures 1-2. Both staves have a second ending bracket over measures 3-4.

Oboe

Musical score for Oboe, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features two staves, 1 and 2. The melody consists of eighth notes and quarter notes, with several triplet markings. The first staff (1) has a first ending bracket over measures 1-2, and the second staff (2) has a first ending bracket over measures 1-2. Both staves have a second ending bracket over measures 3-4.

B $\flat$  Clarinet

Musical score for B $\flat$  Clarinet, measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features two staves, 1 and 2. The melody consists of eighth notes and quarter notes, with several triplet markings. The first staff (1) has a first ending bracket over measures 1-2, and the second staff (2) has a first ending bracket over measures 1-2. Both staves have a second ending bracket over measures 3-4.

Woodwind Duo

Oboe

Musical notation for the Oboe and Bb Clarinet parts. The Oboe part is on a single staff, and the Bb Clarinet part is on a second staff. Both parts are in 4/4 time and feature a melodic line with several triplet markings. The key signature has two sharps (F# and C#).

Continuation of the Oboe and Bb Clarinet parts. The melodic lines continue with triplet markings and phrasing slurs. The Bb Clarinet part ends with a double bar line.

English Horn

Musical notation for the English Horn part, consisting of two staves. The part features a melodic line with triplet markings and phrasing slurs. The key signature has two sharps (F# and C#).

Bb Trumpet

Musical notation for the Bb Trumpet parts, consisting of two systems. The first system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second system continues the melodic line with triplet markings and phrasing slurs. The key signature has two sharps (F# and C#).

CANTAREI AO SENHOR

**B♭ Trumpet Duo**

Musical score for B♭ Trumpet Duo, measures 1-4. The score is written for two trumpets, I and II, in 4/4 time with a key signature of two sharps (F# and C#). Both parts feature a melodic line with eighth and quarter notes, and include triplet markings over groups of three notes.

**Horn in F**

Musical score for Horn in F, measures 1-2. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The part features a melodic line with eighth and quarter notes, including triplet markings.

**Cello or Bassoon**

Musical score for Cello or Bassoon, measures 1-5. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The part features a melodic line with eighth and quarter notes, including triplet markings and long slurs over phrases. The first measure is marked with a '1' in a box, and the third measure is marked with a '3' in a box.